

## Zfx™ Aesthetics Workshops

**NEW**

Experience all about the fabrication of aesthetic restorations in the new Zfx™ Aesthetics Workshops. Take advantage of our specialists' expertise: beginning with the prosthetic design via Zfx™ Model Creator up to milling and individual characterization with Zfx™ Color Liquid allround and Vita Accent Plus Glaze.

Tuition: € 290,- for two people, 9 am – 5 pm

Dates on request: +49 (0) 8131 / 33 244 - 0 or office@zfx-dental.com

**The complete course program can be found online.**

[www.zfx-dental.com](http://www.zfx-dental.com)



**VITA**



Zahn success formula



# „The Art of Shape“ Three modules for Aesthetics

**Simply clever: Zfx introduces „The Art of Shape“ a superior product line for the fabrication of high aesthetic zirconia restorations.**

Efficiency and aesthetics – these terms are no longer contradictory as Zfx, among the pioneers in digital manufacturing, now offers an innovative solution to produce zirconia restorations. The product line „The Art of Shape“ reflects their latest development. With only three modules, dental technicians can create superior aesthetic dental restorations.



## ① Designing



The **Zfx™ tooth library** is the perfect basis for time-saving, anatomic and aesthetic reconstruction of anterior teeth. It can be easily integrated as an upgrade within the CAD software and is suitable for all indications and materials. Zfx has developed three different options. Based on the correlation between tooth and face shape, the virtual dental library includes square, triangular and oval designs. As expected, Zfx created a well thought out plug-and-play application with this new tool.

## ② Milling



The new **Zfx™ BionX<sup>2</sup>** - translucent like glassceramic, strength like Zirconium dioxide. This high-performance ceramic (type II, class 5) features light transmission that has been unreachable until now. The highly-translucent zirconium dioxide is perfectly suitable for the fabrication of anatomically-reduced frameworks, full-anatomic crowns and bridges (up to three-units) as well as inlays, onlays and veneers.

## ③ Finishing



The third module of „The Art of Shape“ is the **Zfx™ Color Liquid allround**. The Color Liquid is ideal for the individualization of monolithic restorations made from zirconium dioxide. The Zfx Color Liquid allround can also be utilized to create the base shade for cut-back frameworks that will be veneered.

*Also available as set!*

